



Age recommendation: 6 +

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Paul Maar, Paul Maar, Nina Dulleck, Ute Krause, Verena Ballhaus, Panajotis Dalianis, Erhard Dietl, Anke Faust, Christiane Hansen, Reinhard Michl, Eva Muggenthaler, Sabine Wilharm, Tina Schulte, Christiane Laura Schultz

Das große Buch von Paul Maar

The Big Paul Maar Book

A family book? An anniversary book? A birthday book! An affectionately chosen selection of his most popular stories, from the cheeky Sat and the tattooed dog to Mr Bello, celebrating the 80th birthday of Paul Maar, the great hero of children's literature. It also features many of his well-known and well-loved rhymes and poems alongside a colourful mix of brand-new texts and illustrations. A book to snuggle down with, leaf through, revel in, to make you smile and marvel, with familiar elements to recognise and new ones to discover. Just open it up and read aloud!

A magnificent book for the whole family and a masterly gift for any occasion.

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AUTHOR



Paul Maar

Paul Maar was born on 13 December 1937 in Schweinfurt. After successfully completing grammar school with his Abitur in his pocket, he studied painting and history of art at the Stuttgart School of Art. He then spent six years teaching art. Today a freelance author and illustrator, Maar lives in Bamberg. He is married and has three grown-up children. Paul Maar writes children's and young people's books and translates children's books from English in collaboration with his wife, Nele Maar. He also writes children's plays and scripts for children's television programmes, and travels around the world for the Goethe Institute promoting children's literature. His books have received numerous prizes and been translated into many languages. Paul Maar is no less successful as a playwright. He usually dreams up the characters in his stories himself, but also illustrates other writers' works. His best-known (own) characters are without doubt the Sat (Sams), a thoroughly impudent mythical creature, Lippel the dreamer and the little kangaroo. He also writes and illustrates picture stories for magazines.

ILLUSTRATOR



Paul Maar

Paul Maar was born on 13 December 1937 in Schweinfurt. After successfully completing grammar school with his Abitur in his pocket, he studied painting and history of art at the Stuttgart School of Art. He then spent six years teaching art. Today a freelance author and illustrator, Maar lives in Bamberg. He is married and has three grown-up children. Paul Maar writes children's and young people's books and translates children's books from English in collaboration with his wife, Nele Maar. He also writes children's plays and scripts for children's television programmes, and travels around the world for the Goethe Institute promoting children's literature. His books have received numerous prizes and been translated into many languages. Paul Maar is no less successful as a playwright. He usually dreams up the characters in his stories himself, but also illustrates other writers' works. His best-known (own) characters are without doubt the Sat (Sams), a thoroughly impudent mythical creature, Lippel the dreamer and the little kangaroo. He also writes and illustrates picture stories for magazines.

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ILLUSTRATOR



Nina Dulleck

Nina Dulleck was born in 1975 and has been drawing ever since she was able to hold a pencil. She is married, has three children and lives in Rheinhessen amid cherry tree plantations and vineyards.

ILLUSTRATOR



Ute Krause

Ute Krause was born in Berlin in 1960 and grew up in many countries, including Turkey, Nigeria, India, the USA and Germany. She studied film and television drama. She makes short films and documentaries as well as commercials, draws cartoons, writes film scripts and has published over 60 picture and children's books since 1985.

ILLUSTRATOR



Verena Ballhaus

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ILLUSTRATOR

Panajotis Dalianis

Pana Dalianis is at home all over the world and has made music as well as writing poetry, audio plays and stories. He studied German and journalism, graphic design and social work. As an artist, he has so far used up 763 pencils, 307 crayons, 405 black fine liners, 102 rubbers and 16 tons of paper, and consumed 4563 cups of espresso and 904 packs of Van Nelle. He has scrunched up four tons of paper, erased 917 632 pencil lines and sharpened 20 843 pencil points, missed countless invitations to dinner and just as many German football league half-times. And still he hasn't yet drawn or written everything.

ILLUSTRATOR



Erhard Dietl

Erhard Dietl was born in Regensburg in 1953 and studied art at the Kunstakademie in Munich. The author and illustrator holds various awards, including the North Rhine-Westphalian Children's Book Prize and that of the Stiftung Buchkunst.

ILLUSTRATOR



Anke Faust

Anke Faust was born in North Rhine-Westphalia in 1971, studied communications design at Mainz University of Applied Sciences, where she specialised in illustration, and has been working as an illustrator for a number of publishers of children's and school books since 1996. She has received the Stiftung Buchkunst (German book art foundation) award for her work. A Sheep for Life was her first book to be published by Oetinger.

ILLUSTRATOR



Christiane Hansen

Christiane Hansen was born in Würzburg in 1973 and studied illustration at the College of Applied Science in Hamburg (Hochschule für Angewandte Wissenschaften). She works as a freelance illustrator of children's books.

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ILLUSTRATOR



Reinhard Michl

Reinhard Michl was born in Lower Bavaria in 1948. He trained as a typesetter, studied graphic design at the University of Applied Sciences and art at the Academy of Fine Arts in Munich and has been working as a freelance graphic artist, cartoonist, painter and illustrator.

ILLUSTRATOR

Eva Muggenthaler

ILLUSTRATOR



Sabine Wilharm

Sabine Wilharm was born in 1954. Her unmistakable style has made her one of Germany's best-known illustrators. In collaboration with Sabine Ludwig, she has published three books with Dressler.

ILLUSTRATOR



Tina Schulte

Tina Schulte was born in Münster in 1974. She studied graphic design (main subject, illustration) until 2001. Die Kuh Gloria originated from her final examination portfolio and is her first picture-book. Tina Schulte has been working as a freelance illustrator for various publishing companies since 2002 and devotes herself almost exclusively to illustrating children's books.

ILLUSTRATOR

Christiane Laura Schultz

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