



Foreign Rights Catalogue

OETINGER'S BEST





Ulrike Düwert

Rights Director

u.duewert@verlagsgruppe-oetinger.de

Phone: + 49 40 607 909 960



Marlene Sturm

Senior Foreign Rights Manager

m.sturm@verlagsgruppe-oetinger.de

Phone: + 49 40 607 909 782



Anna Zielasko

Senior Rights Manager

a.zielasko@verlagsgruppe-oetinger.de

Phone: + 49 40 607 909 933

Dear Colleagues and Friends,

For the past few months, we have been working on a Back List Catalogue in addition to our twice-yearly Foreign Rights Catalogues. The Back List Catalogue represents a collection of our most beloved and successful titles from the backlist and highlights the core values of our imprints as well as our most established writers.

The titles and writers you will find within these pages have stood the test of time and continue to sell impressive numbers to this day – both nationally and internationally. You will also find information about our different publishers, their philosophy and the types of books we publish there. Should you find a book in this catalogue that hasn't been sold to your country yet, this is definitely a place where you need to look closely.

Oetinger Publishing House is a family-run business and was one of the first companies that was allowed to publish in Germany after the Second World War. In this sense, we are a publishing house that combines tradition and modernity. We do this by staying true to our main aim of enticing children and young adults with qualitative yet enjoyable literature and constantly re-inventing ourselves to make sure we are still appropriately responding to the wishes and mentalities of new generations.

The Back List Catalogue is thought as an organic document that will be added to and updated with time. In this way, it can be thought as a living Oetinger treasure.

For now, I hope you enjoy the catalogue and I look forward to hearing from you.

Ulrike Düwert

Ulrike Düwert

Rights Director

We would
love to keep you
updated once a month,
please register for our
NEWSLETTER
here!

 **Oetinger**

migo

MOON NOTES

DRESSLER

ellermann
mein Vorleseglück

Table of Contents

<u>Impressions</u>	4
<u>This Is Us</u>	5
<u>Oetinger</u>	6
<u>migo Verlag / Moon Notes / Oetinger Media</u>	7
<u>Dressler</u>	8
<u>Ellermann</u>	9
<u>Author: Paul Maar / The Sat</u>	10/11
<u>Series: GoblinGronigles</u>	12/13
<u>Author: Peter Wohlleben</u>	14/15
<u>Author: James Krüss</u>	16
<u>Series: The Little Owl and Her Friends</u>	17
<u>Author: Anna Böhm</u>	18
<u>Series: Alea Aquarius</u>	19
<u>Author: Antonia Michaelis</u>	20
<u>Series: Seven Little Hares</u>	21
<u>Author: Sabine Ludwig</u>	22
<u>Contact Addresses</u>	23



This is us

The Oetinger Publishing Group is one of the leading companies in the German-speaking children's media and entertainment market, known for its publishing expertise, its high-quality programme and its outstanding portfolio of authors and creative minds.





Oetinger

Stories for Life

Verlag Friedrich Oetinger is a **family-run author driven publishing house** that has produced quality content and creative narrative worlds for **more than 70 years**. Our books excite, motivate and inspire children and young people. Our high level of expertise enables the Oetinger Team to develop products that outlast short-term trends and achieve **long-term popularity**.

HISTORY OF THE PUBLISHER:

The bookseller and antiquarian bookseller Friedrich Oetinger founded the publishing house named after him in 1946. Only one year after World War II, he was one of the first to be allowed to publish again. While he initially concentrated on educational and social and economic writings, the focus clearly shifted to creative and high-quality children's and young people's literature with Astrid Lindgren's Pippi Longstocking which he published in Germany in 1949.

Friedrich Oetinger strove for a new children's literature and was open to young authors and writers from abroad. "Overcoming all boundaries on the wings of imagination" was his vision, which by 1961 was also reflected in the publishing house logo with two children on the back of a flying wild goose. When Friedrich

Oetinger retired from the publishing house at the end of the 1960s, his wife Heidi Oetinger took over the management. With her, daughter Silke Weitendorf and her husband Uwe Weitendorf and, from the new century, grandchildren Jan Weitendorf, Julia Bielenberg and Till Weitendorf shaped the history of the publishing house.

Today, Friedrich Oetinger's second youngest granddaughter Julia Bielenberg runs the family business in the third generation. Over the years, the publishing house's portfolio has grown steadily and includes offerings from infancy to early adulthood. In addition to Astrid Lindgren, world-renowned and respected authors such as Paul Maar, Kirsten Boie, Erhard Dietl, Christine Nöstlinger, Sven Nordqvist, Tanya Stewner, Peter Wohlleben and many more are published by Verlag Friedrich Oetinger.

- Oetinger understands what moves its readers and tells **stories at eye level**.
- Oetinger offers a secure framework in which **creativity, enthusiasm and joie de vivre** can unfold and values are conveyed in a playful way.
- Oetinger stands for **quality and naturalness**. That is why Oetinger products are made with love.



© Johnner Images_Getty Images





It's all About Stories

The imprint *migo* is Oetinger's response to **current and popular themes** as well as brands that have the potential to make stories come alive.

It is designed as a dynamic and sales-oriented commercial project publisher that acts quickly and collaboratively. Internal and external experts work together in temporary, interdisciplinary teams and identify relevant trends and topic areas at an early stage. The result is a catalogue of books that can impress with their proximity to the target group.

MOON NOTES

Just Read and Have Fun

With *Moon Notes*, the publishing group has founded a dynamic and daring new imprint publishing paperback **young adult and new adult** titles.

Romance, Romantasy and Suspense are the imprint's main genres and all titles aim to extend the genres by playing with expectations and valuing unconventional and surprising stories. Strong female characters, a sense of freedom and close exchange with the gen Z readership via social media are at the imprint's core. For Moon Notes, creating stories together is key.



Oetinger
MEDIA

Audibly Innovative

Oetinger Media offers **sophisticated entertainment and children's music** for listeners from the age of two and up.

The readings and radio plays include children's book classics and singer-songwriters have a special place in children's music. With the modern children's song series "Under my bed", Oetinger audio has made a name for itself across the children's music industry. Oetinger audio works with famous narrators and has established itself among the top ten audiobook publishers, with its productions regularly winning awards.



© Drobot Dean / AdobeStock
© Olga Pink / AdobeStock



© Oetinger media / Susanne Firmenich

Open up Other Pages

Dressler's books are living proofs that children's literature can be as **demanding and artistically accomplished** as adult's fiction.

The titles strive to be unconventional and moving while taking young readers seriously and trusting that they can keep up with a challenging read. The publishing house welcomes literary innovations and daring subject matters while still demonstrating great commercial success.

Dressler has strengths in literary middle grade and sophisticated non-fiction titles educating young people. Among its authors are household names of German children's literature who regularly get recognized through literary awards.

The house is named after Cecilie Dressler who started as a trainee but then had the management transferred to her when her former managers had to flee the country during World War II. Known as a dazzling personality, she hosted a literary salon that brought together bright and critical minds. Like Friedrich Oetinger, she was one of the first to receive a publishing license after the Second World War and published, above all, children's books and classics; demanding, moving literature that offered young people out-of-the-ordinary reading experiences.



© Momo Schnyder



My Read Aloud Joy

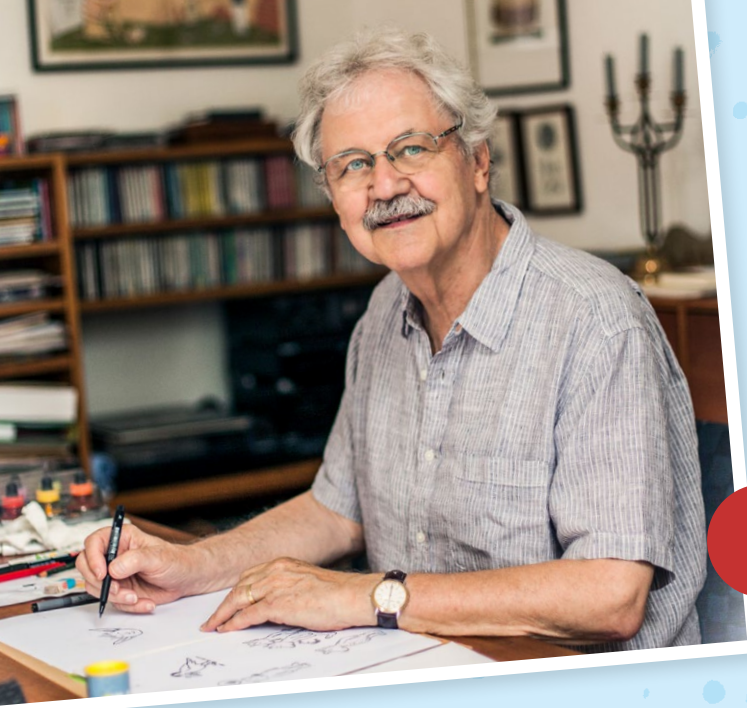
An imprint of Dressler, ellermann specialises in the field of **read-aloud** media.

Targeted at the youngest children, the main goal of ellermann is to make reading time with children one of the highlights of both children's and parents' day. Envisioned as an interruption to turbulent everyday life, ellermann provides an opportunity to let go and let cheerful and creative stories take over. Whether in one's own four walls, at daycare or on the road, ellermann books are ideal companions for children.



© iStock.com_Lorade





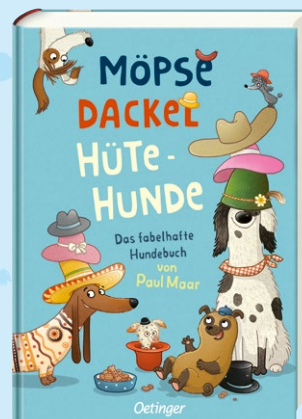
Creator of the 'Sat' and Leading Figure in Children's Fiction

Maar has been enticing readers all over the globe with his wit and play of words

Paul Maar is one of the most important and successful German authors of books for children and young people. He was born in Schweinfurt in 1937, studied painting and art history and worked as a teacher at a grammar school for several years before taking the leap to concentrate entirely on his artistic work as a freelance author and illustrator.

His work has been recognised with numerous important awards, including the German Youth Literature Prize, the Friedrich Rückert Prize and the E.T.A. Hoffmann Prize. He was honoured by the Bavarian State Ministry for his services to art and education. Paul Maar's work is of impressive versatility. His best-known characters include Das Sams (The Sat), who fulfils wishes, Mr Bello, who wanders between the animal and human worlds, and Lippel, who dreams of oriental adventures. Time and again, Paul Maar cements his rank at the very top of German children's books writers by conjuring unexpected worlds filled with imaginative poems, rhymes and riddles.

Popular characters coupled with stories and loads of new pictures and poems by this **best-selling author**



Paul Maar, Sabine Büchner, Ute Krause
Pugs, Dachshunds, Sheepdogs – Paul Maar's marvellous book of dogs

Read Aloud Book Ages 7+ | 288 Pages

Wet noses, faithful eyes: dogs are the best friends of many children and adults alike. Best-selling author Paul Maar has spent his life with them, too. In this very special book, he has curated old and new stories about dogs and has embellished them with funny poems, amusing pictures and interesting facts about dogs. Of course, Maar's most beloved characters can't resist joining in – and so we find the Sat and the little kangaroo popping up, along with Mr. Bello and Snuffi Hartenstein.

Paul Maar's **most personal novel** in a new edition – a tender love story in post-war Germany



Paul Maar
Potato Beetle Time

Children's Fiction Ages 12+ | 272 Pages

The Second World War has only been over for a few years. Adults talk about the "terrible times". The children in the little village of Mainfranken, however, don't see it that way. Shortages and acorn coffee are part of their everyday lives just as much as potato beetle and plagues of mice. Johanna feels quite at home in this clear-cut world – until she gradually begins to outgrow her family. She starts to feel hemmed in, and soon realises that if she wants to grow up, she has to scale "the walls".

A colourful book on the subject of **"children's birthday parties"**



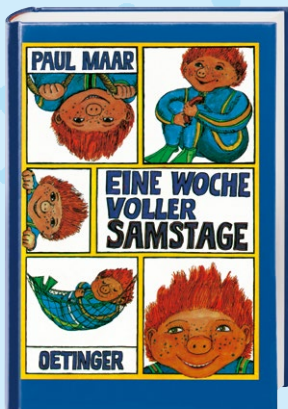
Paul Maar, Günther Jakobs
Today Is Mouse's Birthday

Board Book Ages 18 month + | 14 Pages

Today is a very special day – for it's the little mouse's birthday. This obviously calls for a celebration, and so she invites all her friends to a party: the elephant, the pig, the hopping kangaroo and the little penguin, among others. They have a fabulous party, and then it's time to go home. A cheerful rhyming book, perfect for first birthday parties! The very youngest children will be delighted by Paul Maar's verse and illustrations.

 **Full English translation available**





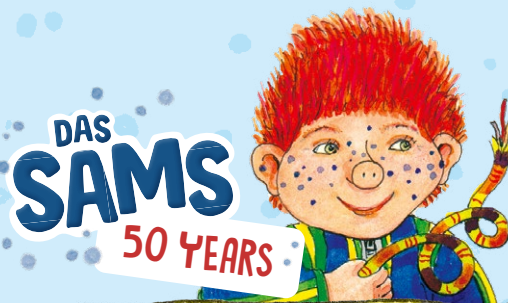
Paul Maar
The Sat 1. A Week Full of Saturdays

Children's Fiction Ages 7+
160 Pages



Paul Maar
The Sat 2. The Sat Returns on Saturday

Children's Fiction Ages 7+
160 Pages



*"How was my poem,
by the way?" asked the Sat.
"Very naughty."
"Well, then it was just right."*

No one is as cheeky and writes such outrageous poems as one of the most beloved children's book characters: the Sat.

The Sat is a childlike creature with blue wish-dots on his face. Ever since he met Mr. Pocketbeer and declared him his daddy, nothing in Mister Pocketbeer's life has been the same. Never a dull moment with the Sat!

**6,6 MIO.
BOOKS
SOLD OF THE
SERIES**



Paul Maar
The Sat 8. One Sat Too Many

Children's Fiction Ages 5+
144 Pages



Paul Maar
The Sat 10. The Sat and the Blue Dragon

Children's Fiction Ages 7+
194 Pages



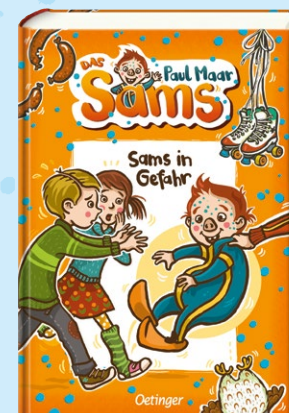
Paul Maar, Nina Dulleck
The Sat 3. New Dots for the Sat

Children's Fiction Ages 7+
192 Pages



Paul Maar, Nina Dulleck
The Sat 4. A Sat for Martin Pocketbeer

Children's Fiction Ages 7+
208 Pages



Paul Maar, Nina Dulleck
The Sat 5. The Sat in Danger

Children's Fiction Ages 7+
208 Pages



Paul Maar, Nina Dulleck
The Sat 7. Sat in Luck

Children's Fiction Ages 7+
240 Pages

ONE CHARACTER – TWO EDITIONS: All books of the series are available in both illustration styles!

GOBLINGRONIGLES

THIS IS WHAT EVERYONE
HAS BEEN WAITING FOR:

For boys and girls from the age of 9
onwards who want to escape from
everyday school life and have fun.



KEY FACTS

- Elaborately illustrated sketchbook look and (also) designed for less advanced readers
- Dynamic text-image ratio and fast plot easy to consume and „snackable“ content
- Immediate sense of achievement and rewards
- Digital and analogue products complement each other and offer added value for the entire product world but still can be used independently
- School setting combined with a fantastic parallel world



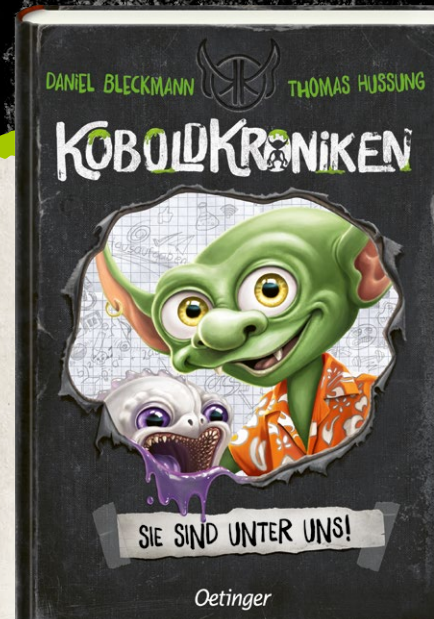
MOBILE APP AS THE CENTRAL ELEMENT

App connects analogue and digital channels through AR animation and reward system

App elements: Dungeon Crawler, "Critter Switch" (goblin face filter), Tamagochi Game (Feed-Your-Domph), Geolocation Game with AR features – more games to follow!



International Free English version of the app available.
More languages to follow.



Daniel Bleckmann, Thomas Hussung
The GoblinGronigles 1 – They're Among Us

Children's Fiction Ages 9+ | 176 Pages

Perfect for fans of "Diary of a Wimpy Kid" and reluctant readers

Brilliantly illustrated by Thomas Hussung
(The Little Bad Book)

The prelude to a host of **GoblinGronigles adventures**

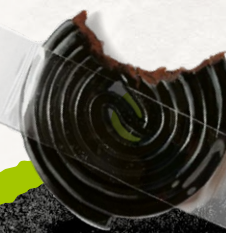
The summer holidays are over, and Dario – self-styled comic strip illustrator and total nerd – no longer understands the world. His best mate Lennard hasn't just updated his look, but he's also started to be disruptive at school, whereas he was previously a model pupil! Dario quickly realises that something is amiss. Together with Lennard's sister Klara-with-a-K (who's nice and annoying in equal measures), he discovers that his friend has been abducted and a goblin has taken his place. And he's not the only one ...



English Sample
Translation Available



Strange! Here Lennard bit
into a liquorice slug without
unrolling it first. That shakes
my entire worldview.





Daniel Bleckmann, Thomas Hussung
**Mission Glowing Elf –
 Klara-with-a-K's Quest Adventure**

Activity Book Ages 9+ | 104 Pages

**Interactive reading and puzzle
 adventure, packed with illustrations –
 and above all, fun!**

**Exciting exit possibilities and
 decision points motivate reluctant
 readers too**

Klara-with-a-K is on a dangerous mission – and readers are right in the thick of it with her. After a quarrel with Dario, Klara sets off alone through Gwest, the world of the goblins. She has to solve puzzles and finds herself pitted against terrifying creatures – little realising that her adventure could decide the fate of her brother Lennard and all the other kidnapped children! GoblinGronigles protagonist Dario tells Klara-with-a-K's tale by means of his numerous witty drawings. Quest elements meet Escape-room novels: readers must choose which paths Klara should take, decide with her what to do next, and solve the mystery together with our heroine.



Daniel Bleckmann, Thomas Hussung
**GoblinGronigles
 Funny Puzzles and tricky Games.
 Goblin-approved!**

Ages 9+ | 40 Pages

**Goblin-tested puzzle fun –
 a must for fans**

Do you get bored easily? Then you feel exactly like Dario from the GoblinGronigles. His activity book contains a concentrated load of puzzles, tasks and games to combat boredom. Solve classics such as the labyrinth, error search or word grid, play a game of Drakball in the physics room with your best friend from class, test how much of a goblin you are or fill out a profile about your teacher. In short, turn your school into Gwest (the goblin world, you know). And of course Dario, Lennard, Klara-with-a-K and Rumpel also have their say in a mini-story. So there's plenty of fodder for dull rainy days and boring substitute lessons.



Daniel Bleckmann, Thomas Hussung
GoblinGronigles. The Gwartet

Ages 9+ | 35 Pages

**Two games in one: Trump
 and Quartet – cards partly
 with AR filter effects**



Daniel Bleckmann, Thomas Hussung
GoblinGronigles. The 3-in-1 Play Book

Ages 9+ | 48 Pages

Great oldschool fun for school breaks

The goblin version of the most popular school games: Sink Ships, Cheese Boxes and City, Country, River. Extra fun by connection to the app via scan: let a virtual goblin dance on your phone when you win or see a sad one when you lose!



**ILLUSTRATOR:
 THOMAS HUSSUNG**
 ("The Little Bad Book")

Thomas Hussung was born in Baden-Württemberg in 1990 and started drawing shortly afterwards. All kinds of monsters and mythical creatures adorned every sheet of paper that came within reach of his pen. He studied communication design in Hamburg and now works as a freelance illustrator and author. He still loves to draw monsters, goblins and other mythical creatures.



**AUTHOR:
 DANIEL BLECKMANN**
 (Teaches German and Biology in his free time)

Daniel Bleckmann was born in 1977 on the threshold between the Lower Rhine and the Ruhrpott. After jobs in film and advertising, he set out in 2008 to explore the mysteries of the German school system. In the meantime, the biology and German teacher has collected more anecdotes than he can ever squeeze into his fantastic adventure novels.

**MANY
 MORE TITLES
 IN THIS SERIES
 TO FOLLOW IN
 AUTUMN 2023**



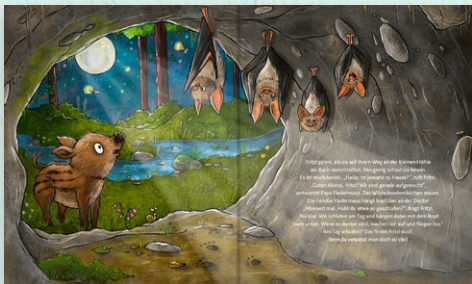
Peter Wohlleben, Carina Wohlleben, Diana Kohne
How Does the Forest Sleep?

Board Book Ages 2+ | 16 Pages

Top topics: sleep and the forest – scientifically sound yet delightfully narrated by the popular father-daughter duo

Sustainably produced eco-friendly board book for the youngest bookworms

Although Willa should have been asleep ages ago, the little wild boar isn't in the slightest bit sleepy. And it's not even dark yet! So Willa scrambles through the bramble hedge and toddles off into the forest, full of curiosity. On her way, she notices that all the different animals have their own ways of sleeping: the deer sleeps alone in a hollow on the forest floor; the sparrow yawns high up in the treetops, and the bats sleep hanging upside down.



Peter Wohlleben, Stefanie Reich
What Do Forest Animals Eat?

Early Readers Ages 6+ | 64 Pages

A new adventure for stage 1 early readers with Peter and Piet – facts about forest animals presented in Wohlleben's typical child-friendly manner

What is a deer's favourite food? What do beetles eat – and how does their food come out again when there's no loo in the forest? Smaller animals also often have to be careful not to be eaten by bigger ones... From the hedgehog to the butterfly, hit author Peter Wohlleben introduces young nature fans to the animals of the forest and answers all the questions they've been dying to ask.



Peter Wohlleben, Stefanie Reich
Read and Stick.
Discover the Animals in the Forest

Early Readers Ages 5+ | 40 Pages

Great reading and sticker fun with exciting factual knowledge about the forest – lots of quizzes and little riddles

Come with me to the forest! Peter Wohlleben takes first-time readers on an exciting excursion into nature. And there is a lot to discover there: from strong trees and rare plants to the native animal world. A real adventure for children - with beautiful illustrations by Stefanie Reich, numerous photos and interesting information from forester and Forest Academy founder Peter Wohlleben.



MORE THAN
3 Mio.
WOHLLEBEN
PRODUCTS
SOLD!



Peter Wohlleben was born in 1964 in Bonn, Germany. From an early age he wanted to become a conservationist. He studied forestry and worked for over twenty years for the state forestry commission in Rhineland-Palatinate. Wanting to remain true to his ecological principles, he gave up his job and today runs an environmentally-friendly municipal woodland area in the Eifel region. His work centres on the preservation of the old forests, and he offers courses in survival training as well as camps for building log cabins. He has been a guest on various TV shows, gives talks and seminars and is a successful author of books on topics relating to forests and nature conservation.



PETER & PETE



Peter Wohlleben
Can You Hear the Trees Talking?
 Children's Non Fiction Ages 6+ | 128 Pages
 A journey of discovery through
 the woods



Peter Wohlleben
Do You Know Where the Animals Live?
 Children's Non Fiction Ages 6+ | 128 Pages
 A journey of discovery through
 meadows and forest



Peter Wohlleben
Come Outside!
 Children's Non Fiction Ages 6+ | 128 Pages
 A journey of discovery through
 town and garden



Peter Wohlleben, Stefanie Reich
Do You Know Where the Tree Children Are?
 Picture Book Ages 4+ | 32 Pages
 Forest discoveries with Peter
 Wohlleben and Pete the squirrel



Peter Wohlleben
At Home With the Forest Animals
 Early Readers Ages 6+ | 64 Pages
 Learn to read with Peter Wohlleben:
 Ever popular themes "forest" and
 "animals"



Peter Wohlleben
Baby Animals in the Forest
 Early Readers Ages 6+ | 64 Pages
 Knowledge about the animals
 in the forest is conveyed in a
 child-friendly way



Carina & Peter Wohlleben, Stefanie Reich
A Tree for Pete – My Book of the Seasons
 Board Book Ages 24 month + | 16 Pages
 For small nature explorers – a year
 in the forest with Peter & Pete



Carina & Peter Wohlleben, Stefanie Reich
Cool Little Paws For Piet
 Board Book Ages 24 month + | 16 Pages
 Charming and lovingly lift-the-
 flap book includes fascinating facts
 about the forest



James Krüss, Sensitive Poet, Imaginative Storyteller and Virtuoso Rhyme Artist

One of the biggest authors for children's literature of our time

www.james-kruess.de



James Krüss (1926–1997), born and raised on the North Sea island of Helgoland, trained as a teacher before moving to southern Germany in 1949. There he wrote as a freelance author for radio and magazines. In 1953 he published his first picture book, and in 1956 his first collection of stories, “Der Leuchtturm auf den Hummerklippen” (“The Lighthouse on the Lobster Cliffs”), which was immediately nominated for the German Youth Literature Prize. He received the prize in 1960 for “Mein Urgroßvater und ich” (“My Great-Grandfather and I”).

James Krüss achieved great popularity through numerous other books and through his public presence at readings and on television. The children's novel “Timm Thaler oder Das verkaufte Lachen” (“The Legend of Timm Thaler or The Boy Who Sold His Laughter”) celebrated its fiftieth anniversary in 2012 and enjoys unchanged popularity, in numerous translations, as a book and as an exciting cinema film. James Krüss, who lived on the Spanish island of Gran Canaria since 1966, where he died in 1997, is still one of the best-known German authors of books for children and young people. The International Youth Library near Munich honours him with a “James Krüss Tower” and on Helgoland there is a James Krüss Museum in the form of traditional lobster shacks.



James Krüss

Timm Thaler or The Boy Who Sold his Laugh

Children's Fiction Ages 10+ · 256 Pages

Unforgettable, fantastic children's book classic about the price of success

Timm Thaler has a wonderful laugh that's so infectious people can't help joining in. But when the mysterious Baron Natas promises him a lot of money for it, Timm sells his laugh. From the moment the baron has Timm's laugh, Timm finds that every bet he makes is a winner. But he soon also realises that a person without a laugh is not a real person – and forges a plan to win back his laugh.

Rights sold to Aserbaidshjan, China, Estonia, Iran, Japan, Kasachstan, Lithuania, Macedonia, Russia, Serbia, South Korea, Turkey



James Krüss

My Great-Grandfather and I

Children's Fiction Ages 10+ · 272 Pages

The children's classic by James Krüss – winner of the **German Youth Literature Award**

When Boy hears that he is to spend a whole week with his great-grandfather, he is thrilled to bits! After all, his great-grandfather is the very best story-teller ever! At great-grandfather's old lobster hut, the pair settle in cosily to make up rhymes and tell each other stories. They come up with a sentence about a mouse that turns out as long as a rat's tail, turn a man who repairs sails into the King of Naples and Nowhere into a kingdom in just two words!

Rights sold to China, Russia



James Krüss

My Great-Grandfather, the Heroes und I

Children's Fiction Ages 10+ · 288 Pages

News from the story treasure chest

There's no doubt in Boy's mind that his great-grandfather is the best storyteller ever! That's why, when Boy hurts his foot, he is perfectly happy to be sent to stay with the old lobster fisherman for a week. Again, the seven days fly by as the pair tell each other rhymes and stories – about knights and kings, a mouse and a cat, and a little boy. By the end of the week, Boy has discovered that not everyone to whom a monument is erected is a hero, and that not everyone who's a hero gets a monument.

Rights sold to China, Lithuania, Russia



Tanja Jacobs, Susanne Weber

Little Owl Wants a Cuddle

Board Book Ages 18 months + | 14 Pages

Delightful rhymes by Susanne Weber coupled with superbly detailed illustrations by Tanja Jacobs – **now everyone can cuddle their favourite little owl**

Little Owl wants a cuddle – so Daddy declares that “today is Cuddle Day”. Thus the Little Owl sets out to cuddle all her friends. The really special thing about this book is that all the flaps make up a hug – so all the animals can take it in turns to give the Little Owl a big cuddle.

Witty concept: the flaps become a hug for the Little Owl



Tanja Jacobs, Susanne Weber

The Little Owl's Birthday

Board Book Ages 18 months + | 16 Pages

The second title in the bestselling series, also available in Oetinger Nature edition as a **sustainably produced eco-friendly board book**

Happy Birthday, Little Owl! The Little Owl is beside herself with excitement as it's her birthday tomorrow! Her parents are obviously the first to give her cakes and presents. The sparrow also wants to visit her – but he's not alone: Granny, Grandpa and numerous other guests come to serenade her too. Oh, if only every day could be her birthday! The board book classic featuring the sweetest little owl in the world, as part of the Oetinger Nature series.



Susanne Weber, Tanja Jacobs

The Little Owl and the Big Quarrel

Picture Book Ages 3+ | 32 Pages

Clear message: everything can be resolved

Even quarrels can be fun with Weber's rhymes and Jacobs' illustrations

The Little Owl decides to have a race with the hedgehog. When the dormouse comes along and wants to play with the Little Owl, the Little Owl invites her to join in with their race. But the dormouse thinks she's too small – and then there's an accident! The hedgehog and the dormouse start to quarrel – and the Little Owl is stuck in the middle and doesn't know how to help them make amends. When a ray of sunshine falls on the Little Owl and distracts the quarrelsome animals, everything takes a turn for the better.



**1.7 Mio.
PRODUCTS
SOLD**




**Die kleine
EULE**
& IHRE FREUNDE

**14 MIO.
VIEWS
ON YOUTUBE**



YouTube

Translations of various books in the series available here:

-  ["Owl!" Said the Owl](#)
-  [The Little Owl: What sort of egg is it?](#)
-  [The Alpaca Needs to Do a Poo](#)



Rights of the series sold to China, Czech Republic, Denmark, Estonia, Italy, Luxembourg, Romania, Spain, Taiwan



Children's Fiction Filled with Loveable and Imaginative Animals

Well-known author who is distinctive for her unique characters

Born in 1975 in East-Berlin, Anna Böhm has written many bestselling children's books for Oetinger. The "Emmi & the Unipig" series was Anna Böhm's successful children's book debut. The funny and exciting detective series "Animal Police" once again shows her feel for linguistic wit, original characters and exciting stories.

Anna Böhm tried out a variety of things before finding her passion in fiction writing – she worked as a waiter, later as an assistant director and even quit her degree of gender studies and philosophy to study screenwriting instead. During her studies, she had two daughters, who are now almost grown up. After graduating, she wrote radio plays and developed various stories. In 2018, the first Unipig book has been published by Oetinger. At the moment, Anna is developing new cases for the animal police and working on a crime novel for adults. Staying true to her birth place, she still lives in Berlin with her family.

Even mythotures need a break sometimes – **trendy theme of mindfulness** with unipig charm



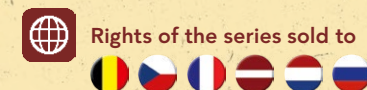
Anna Böhm, Susanne Göhlich
**Emmi and the Unipig 6.
 Mythotures Don't Go Camping**
 Children's Fiction Ages 8+ | 208 Pages

Emmi and her family are looking forward to going to the seaside. Only the Unipig isn't getting into the holiday spirit. He's constantly being asked to magic up things which he doesn't care for. Sandwiches, ingredients for supper, or provisions for their holidays. And then it happens: however hard the Unipig concentrates, all he can conjure up is ... pickled gherkins. Emmi is most anxious about her Mythoture – and then the next catastrophe occurs: the irreplaceable Mythical Tree belonging to Emmi's family is to make way for a building site. How are they supposed to go on holiday with all this happening? The tree absolutely has to be saved – with magic or without!

The message "**Accept yourself as you are**" is conveyed with a lot of wit



Anna Böhm, Susanne Göhlich
**Emmi and the Unipig –
 children's fiction series**
 Children's Fiction Ages 8+ | 208 to 224 Pages each



Alea Aquarius

MORE THAN
1.000.000
COPIES
SOLD ACROSS
THE SERIES



Rights of the series sold to



Check out the Alea song "No Longer Silent" on YouTube and see how active Alea's fans are on social media:



KLICK!



EXPERTISE
for series
available
here >>

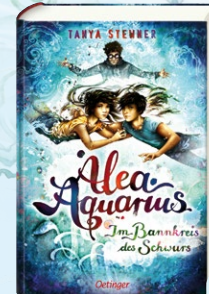
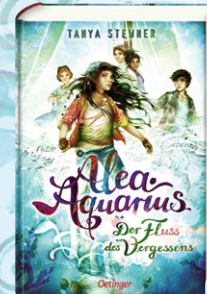
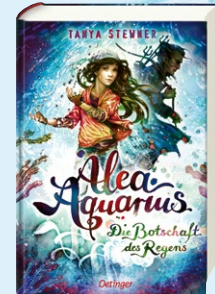
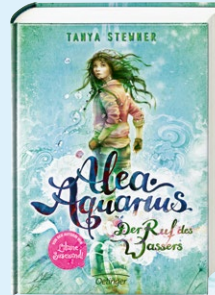
Compelling Themes: Protection of the Environment, Friendship, Solidarity

Oetinger's best-selling *Alea Aquarius* series is an exciting ecological fantasy adventure

The books deal with themes of self-discovery, identity, romance and friendship which is appealing to a wide readership, especially to girls. The writing is direct and lyrical but also dramatic and intriguing.

The explicit ecological message gives *Alea Aquarius* greater weight and resonance than conventional fantasy novels. The link drawn between environmental issues and health is prescient and thought-provoking. The protection of the oceans has absolutely top priority in Alea's world.

The *Alea Aquarius* series has a devoted and highly active fan base. A wide range of merchandise is also associated with the series: audio books, CDs (music co-written by Tanya Stewner and her husband), and stationery products including pens, stickers, ribbons and notepads, and teaching materials.



Tanya Stewner

Alea Aquarius – children's fiction series

Ages 10+ | 320–640 pages



Tanya Stewner

Alea Aquarius – early reader series

Ages 8+ | 64 pages each



Born in 1974, **Tanya Stewner** studied literature and worked for several years as a translator and editor. In the meantime she has devoted herself entirely to writing. Her children's book series, especially *Alea Aquarius*, are a great successes both in Germany and internationally.



English-language film and television series
is in progress and scheduled to complete in 2023



ANTONIA
MICHAELIS:
MORE THAN
460.000
COPIES SOLD



Globetrotter and Master of Memorable Worlds

For lovers of innovative language and fantastical settings

Antonia Michaelis is one of Oetinger's most established writers and a true all-rounder. In addition to being a household name in Children's and Young Adult Fiction, she's a successful playwright and writer of Literary Fiction. Her YA novel "The Storyteller" was nominated for the prestigious German Children's Literature Award. 'Nobody Loves November', was awarded the Phantastikpreis der Stadt Wetzlar.


Born in North Germany in 1979, Michaelis has spent years abroad living in India, Nepal, Peru and most recently in Madagascar where she helped build a children's home for homeless children as well as a village school. As a result, her works are filled with a fresh sense of diversity which makes her fiction particularly suitable for international audiences. Michaelis's use of language has been acclaimed by critics for its poetic quality and innovative use of address. Her previous books for Oetinger alone have been sold to more than 22 countries including the Americas. Today she still participates in volunteer projects for children in need and lives close to the Baltic sea together with her husband and her four daughters.



Antonia Michaelis
**The Night of
Imprisoned Dreams**

Children's Fiction Ages 10+ | 336 Pages



Rights sold to 



Antonia Michaelis
**Sometimes you have to
steal horses**

Children's Fiction Ages 10+ | 240 Pages



Antonia Michaelis · Claudia Carls
**The Mill Kids – Princess
Jorunn and the Water Troll**

Children's Fiction Ages 8+ | 144 Pages



Antonia Michaelis · Sanna Wandtke
Blue Octopus Bay

Children's Fiction Ages 10+ | 300 Pages



Antonia Michaelis
Storyteller

Children's Fiction Ages 14+ | 448 Pages



Antonia Michaelis
**In the Shadow of the
Storyteller**

Children's Fiction Ages 16+ | 464 Pages


LONG SUMMARY
and ENGLISH SAMPLE
TRANSLATION
available here >>



Full English translation
available on request



Rights sold to 



380.000
BOOKS SOLD IN
THE SERIES

Christiane Hansen, Sabine Praml

Six Little Hares Race to Become Seven!

Board Book Ages 2+ | 16 Pages

Important topic for many small children: a new brother or sister.

The birth of everyone's favourite bunny Matti – a dream come true for all fans of the series.

The Hare family is awaiting a new arrival! Tom and Titus, Valentin, Emma, Frieda and Fienchen are allowed to put their paws on Mummy's ever-growing tummy. And then Matti finally arrives! They are all thrilled to bits. But the little hares also have to get used to Mummy and Daddy now having less time for them. It's a good job they're all so good at helping out. And we finally find out how the seven little hares came to be the seven little hares. The prequel to the much loved bestselling board book series.



Christiane Hansen, Sabine Praml

When Seven Tired Little Hares Rush to Bed at Night

Board Book Ages 24 month + | 16 Pages



Christiane Hansen, Sabine Praml

When Seven Cheeky Little Hares Scamper Away and Hide

Board Book Ages 24 month + | 16 Pages



Christiane Hansen, Sabine Praml

Tails Bobbing and Ears Flopping: Seven Little Hares Race Merrily to the Water!

Board Book Ages 24 month + | 16 Pages



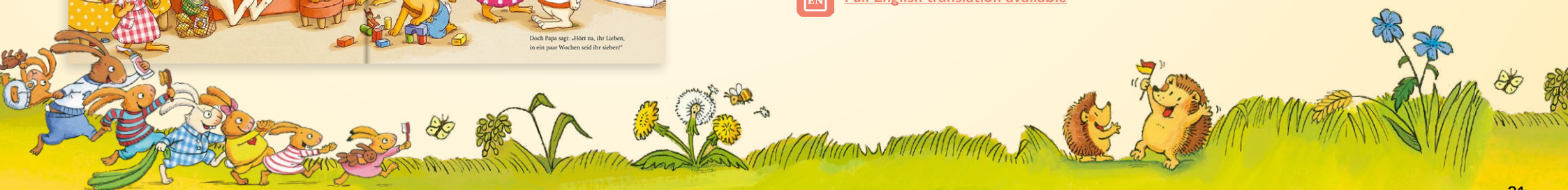
Christiane Hansen, Sabine Praml

Seven Little Hares, All with Runny Noses

Board Book Ages 24 Months + | 16 Pages



Full English translation available





SABINE
LUDWIG:
MORE THAN
1.5 Mio.
COPIES SOLD



Rights sold to



Sabine Ludwig · Isabel Kreitz
The 7th Sunday in August

Children's Fiction Ages 10+ | 224 Pages



Rights sold to



Sabine Ludwig · Isabel Kreitz
The Worst Mothers in the World

Children's Fiction Ages 10+ | 288 Pages

Dressler's Popular Reading Artist

Ludwig excels with her humorous tone and success across various media

A leading name in German Children's and Young Adult Fiction, Sabine Ludwig has established her name both as an author and translator. Most notably, her translations of Kate DiCamillo earned her two nominations for the German Children's Literature Award.

She started out writing for adults but soon progressed to writing popular radio formats and fiction novels for children and young adults. Among her critical successes are her distinction with the Bettina-von-Arnim Prize for her short stories and her honouring as 'Lesekünstler' of the year 2010 by the Association of the German Book Trade.

Born in 1954 in Berlin, Ludwig read Literary Studies and Philosophy at university before taking up various roles within education, film and radio. Nowadays, she's dedicating her time to writing novels. However, she hasn't left the world of film completely as her Help! trilogy (starting off with Help, I've Shrunk My Teacher!) has been adapted into three movies from 2015 to 2021. Her novels are filled with humour and cheek while at the same time addressing important topics such as being different, friendship, confidence, and bullying. In addition to her children's books, her crime novels have achieved critical and commercial success. Ludwig stayed loyal to her birthplace Berlin and currently lives there with her family.



Rights sold to



Sabine Ludwig · Isabel Kreitz
Help, I've Shrunk My Teacher!

Children's Fiction Ages 10+ | 240 Pages



MORE THAN
330.000
COPIES SOLD
OF MRS.
BRAITWHISTLE

Sabine Ludwig · Andrea Stegmaier
Miss Braitwhistle
6-part series

Children's Fiction Ages 8+ | 208 Pages each

Internationally Successful Movie

For the Following Countries Please Contact Our Exclusive Agents

Arab World

Sapiens Literary Agency
Ali Arabzadeh
305, Garhoud Star Building PO Box 27533
DUBAI, UNITED ARAB EMIRATES
Email: ali.arabzadeh@literarysapiens.com

The Balkans

(Albania, Bosnia-Herzegovina, Croatia,
Macedonia, Montenegro, Serbia, Slovenia)
Corto Literary Agency
Simona Kaleva
Republike Austrije 23
10000 Zagreb
CROATIA
Email: simona@cortoliterary.com

Bulgaria

NiKa – Literary Agency
Vania Kadiyska
11, Slaveikov Sq.
1000 Sofia
BULGARIA
Email: nika@techno-link.com

China (Mainland), Taiwan,

Hong Kong, Macao
HERCULES Business & Culture GmbH
Cai Hongjun
Am Röderweg 6
61138 Niederdorfelden
GERMANY
Email: cai@hercules-book.de

Czech Republic, Slovakia

Kristin Olson Literary Agency s.r.o.
Klimentská 24110 00
Praha 1
CZECH REPUBLIC
Email: kristin.olson@litag.cz

Estonia, Latvia, Lithuania

Book Smugglers Agency
Benas Berantas
Manufaktūrų str. 25-12
LT-11342 Vilnius
LITHUANIA
Email: benas@booksmugglersagency.com

France

EDITIO DIALOG
Dr. Michael Wenzel
Literary Agency
45 rue Saint André
59800 Lille
FRANCE
Email: dr.wenzel@editio-dialog.com

Greece

Iris Literary Agency
Catherine Fragou
18, Komotinis str.
136 76 Thrakomakedones
Athens
GREECE
Email: irislitgr@gmail.com

Hungary

Kátai & Bolza Literary Agents
Orsi Mészáros
Szerb u. 17-19
1056 Budapest
HUNGARY
Email: orsi@kataibolza.hu

Iran

Dr. Maryam Ghandehari
Le Corbusier Strasse 44
26127 Oldenburg
GERMANY
Email: Maryam@smisagh.com

Italy

Donzelli Fietta Agency Srls
Stefania Fietta
Viale Abruzzi, 11
20131 Milano
ITALY
Email: stefania@donzellifiettaagency.com

Japan

JAPAN UNI AGENCY, Inc.
May Fujinaga
Tokyodo Jinbocho No. 2 Bldg.
1-27 Kanda Jinbocho, Chiyoda-ku
Tokyo 101-0051
JAPAN
Email: maiko.fujinaga@japanuni.co.jp

The Netherlands

Marianne Schönbach Literary Agency
Roos Vroonhof
Korte Leidsedwardsstraat 12 k-401
1017 RC Amsterdam
THE NETHERLANDS
Email: r.vroonhof@schonbach.nl

Poland

Graal, Sp.z.o.o. Agencja Literacka
Tomasz Berezinski
ul.Pruszkowska 29/252
02-119 Warszawa
POLAND
Email: tomasz.berezinski@graal.com.pl

Romania

Marilena Iovu
Literary Agency
Str. Sibiu nr. 10/OS1/186
061543 Bukarest
ROMANIA
Email: marilena.iovu@literat.ro

Russia, Ukraine

Literaturagentur Maria Schliesser
Beuckestr. 11
14163 Berlin
GERMANY
Email: schliesser.maria@gmail.com

South Korea

BC AGENCY
Richard Hong
3F. Youngjun B/D(annex),
Worldcup buk-ro 22, Mapo-gu,
Seoul 03992
SOUTH KOREA
Email: r-hong@bcagency.kr

Spain, Portugal, South America

Ute Körner Literary Agency
Sandra Rodericks
Aragó, 224 pral 2ª
08011 Barcelona
SPAIN
Email: sandra.rodericks@uklitag.com

Turkey

Akcali Copyright Agency
Begum Ayfer
Bahariye Cad. 8 / 9-10
34714 Kadıköy-Istanbul
TURKEY
Email: begum@akcalicopyright.com

UK, USA, English World, Scandinavia

tibooks Ltd.
Tina Amor
10 Melbourne Square
Leconfield HU17 7L
GREAT BRITAIN
Email: tina@tibooks.co.uk



Contact for all other countries:
rights@verlagsgruppe-oetinger.de



MOON NOTES

DRESSLER

ellermann
mein Vorleseglück

Verlagsgruppe Oetinger

Verlag Friedrich Oetinger GmbH · Imprints Moon Notes, migo

Dressler Verlag GmbH · Imprint Ellermann Verlag

Max-Brauer-Allee 34 · 22765 Hamburg / Germany

www.oetinger.de/rights