



Paul Maar, Paul Maar

Eine Woche voller Samstage

Band 1

A Week Full of Saturdays

Mr Pocketbeer is a timid person. He is afraid of his landlady, his boss and basically of anyone who scolds and gives orders – until one Saturday a Sat crosses his path and decides on the spot to stay with him. The Sat is a fearless, indeed almost irreverent creature who refuses to be intimidated by anybody or anything, who makes impertinent remarks everywhere he goes and scolds back when others scold him. Mr Pocketbeer finds all of this terribly embarrassing to begin with and tries to get rid of the Sat again in all manner of ways. Yet strangely enough, the longer the Sat stays with Mr Pocketbeer, the more fond Mr Pocketbeer grows of the Sat. And in the end, well-behaved, timid Mr Pocketbeer has turned into a self-confident person who has learned to stand up for himself.

Age recommendation: 8 +

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AUTHOR



Paul Maar

Paul Maar was born on 13 December 1937 in Schweinfurt. After successfully completing grammar school with his Abitur in his pocket, he studied painting and history of art at the Stuttgart School of Art. He then spent six years teaching art. Today a freelance author and illustrator, Maar lives in Bamberg. He is married and has three grown-up children. Paul Maar writes children's and young people's books and translates children's books from English in collaboration with his wife, Nele Maar. He also writes children's plays and scripts for children's television programmes, and travels around the world for the Goethe Institute promoting children's literature. His books have received numerous prizes and been translated into many languages. Paul Maar is no less successful as a playwright. He usually dreams up the characters in his stories himself, but also illustrates other writers' works. His best-known (own) characters are without doubt the Sat (Sams), a thoroughly impudent mythical creature, Lippel the dreamer and the little kangaroo. He also writes and illustrates picture stories for magazines.

ILLUSTRATOR



Paul Maar

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