



Paul Maar, Eva Muggenthaler

Die goldene Schildkröte

The Golden Tortoise

A fairy-tale parable by one of Germany's best loved and most successful children's authors, Paul Maar. With magical illustrations by Eva Muggenthaler.

Princess Bea's favourite pet is Rosemarie, the tortoise, who has a beautiful golden shell. One day the cat tells Rosemarie that there is some writing on the shell, and from that moment on, she can't rest. She MUST find out what it says. But none of the other animals can tell her, because they can't read. Only when she is dropped from the sky is the mystery finally solved.

Secret clues and animals, coupled with the frisson of getting lost and finding your way back home: it's a potent mixture which is guaranteed to appeal to all child readers.

Destined to become another Paul Maar classic.

[Full English translation available here!](#)

Age recommendation: 4 +

ISBN: 978-3-7891-2101-2

Published: 2020-08-24

Pages: 32

Illustrations: 16

Features: 16 illustrations, 16 colored

Publisher: Verlag Friedrich Oetinger

For further information, please contact:

Ulrike Düwert (u.duewert@verlagsgruppe-oetinger.de)

Martin Butz (m.butz@verlagsgruppe-oetinger.de)

© **Verlagsgruppe Oetinger Service GmbH**

<https://www.oetinger.de/rights>

AUTHOR



Paul Maar

Paul Maar was born on 13 December 1937 in Schweinfurt. After successfully completing grammar school with his Abitur in his pocket, he studied painting and history of art at the Stuttgart School of Art. He then spent six years teaching art. Today a freelance author and illustrator, Maar lives in Bamberg. He is married and has three grown-up children. Paul Maar writes children's and young people's books and translates children's books from English in collaboration with his wife, Nele Maar. He also writes children's plays and scripts for children's television programmes, and travels around the world for the Goethe Institute promoting children's literature. His books have received numerous prizes and been translated into many languages. Paul Maar is no less successful as a playwright. He usually dreams up the characters in his stories himself, but also illustrates other writers' works. His best-known (own) characters are without doubt the Sat (Sams), a thoroughly impudent mythical creature, Lippel the dreamer and the little kangaroo. He also writes and illustrates picture stories for magazines.

ILLUSTRATOR

Eva Muggenthaler

For further information, please contact:

Ulrike Düwert (u.duewert@verlagsgruppe-oetinger.de)

Martin Butz (m.butz@verlagsgruppe-oetinger.de)

© **Verlagsgruppe Oetinger Service GmbH**

<https://www.oetinger.de/rights>